

EMERGENCE + Y

THE EMERGENCE OF THE YOUTH MOVEMENT IN NIGERIA

A Blackwing Productions Documentary Film Series

Across the globe there is a generational shift echoing in many nations. The youth are taking passionate positions on current issues from climate change, global finance, corruption to cultural and identity issues. These issues are often in conflict with the status quo. As at 2020 Nigeria had over 41% of its population at this life stage.

From the formation stages of the West African Students Union in the 1920s, the anti-colonialist protests for Nigerian independence, the later emergence of the National Association of Nigerian Students, the Ali-must-go protests of the 70's through to the anti-apartheid movement, the structural adjustment program protests of the 90's to the End SARS protest of 2020; youth voices at home and in the Nigerian diaspora have shaped the national conscience, pushed for swift adoption of change and pointed towards a direction often difficult for the government of the day to take.

Were these protest a distraction or a crucial part of shaping a modern Nigerian state? What are the key issues at stake? Do they bear any resemblance to the issues facing Nigeria's youth today?

At this crucial juncture of Nigeria's political history, the Nigerian youth, armed with wide ranging technical skill set in communication, an economically empowered diaspora and growing global awareness have risen with the OBIDENT MOVEMENT.

Who are they? What does the OBIDENT MOVEMENT mean and what do they want for Nigeria? For themselves and the future?

The OBIDENT MOVEMENT is backing a champion in Peter Obi, his running Mate Ahmed Datti, under the Labor Party to "take back Nigeria" from many who were once Nigerian youth themselves who joined causes fighting for a better future.

What are the common issues driving the youth of yesterday's protests and the youth movements of today? Is there a common thread? Will the youth of Nigeria's tomorrow take to the streets to protest against those who today see themselves as key agents of positive change?

What can we learn from over six or more decades of youth protests?

THE FILM MAKER.

Kanayo Omo is an award-winning film maker with an excellent track record for making progressive creative work on screen, stage and television; over thirty years across various continents. His production company Blackwing Productions is based in the UK & Nigeria.

